

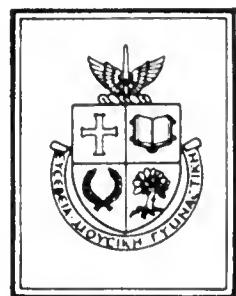


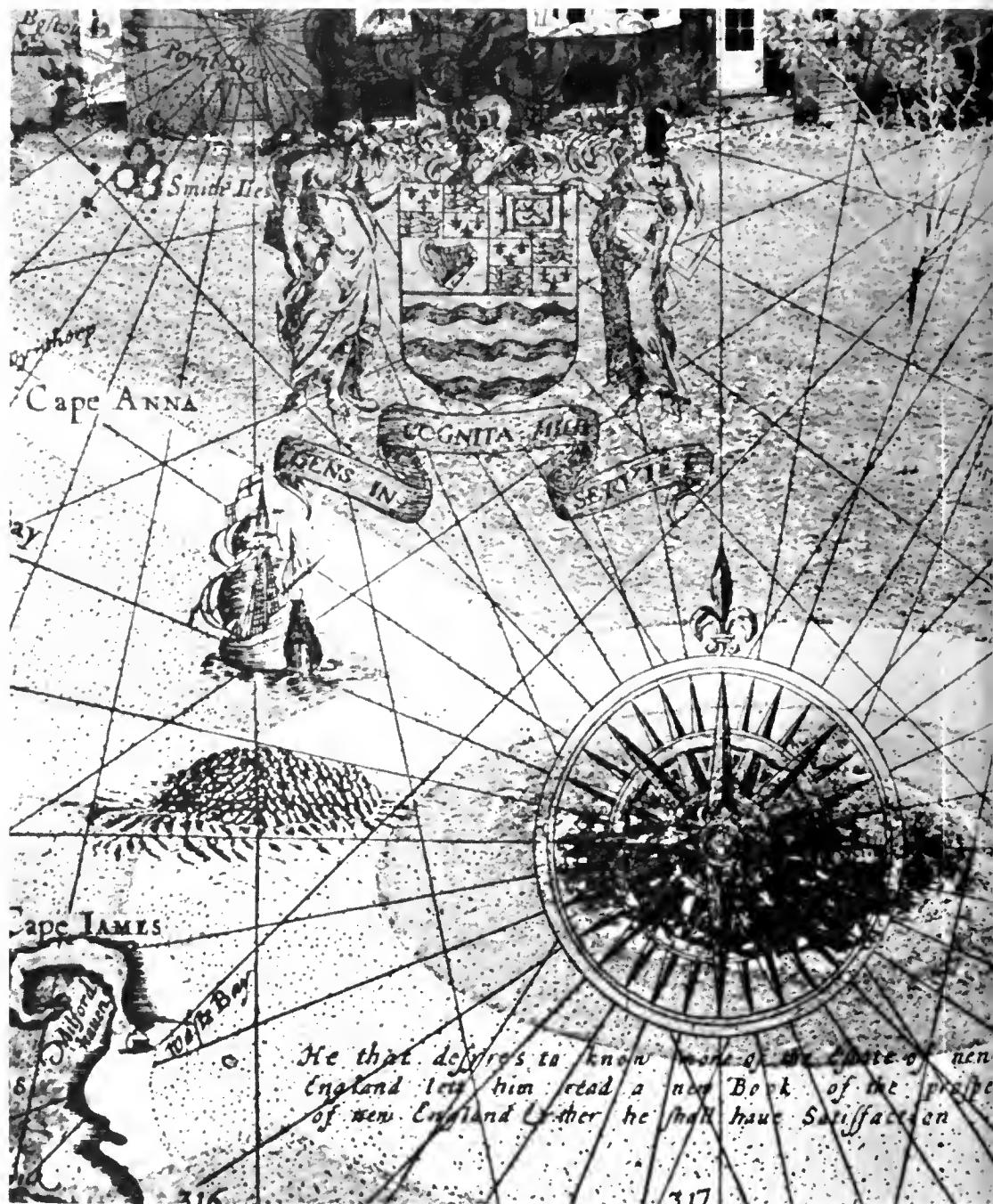
Windrose

The University of St. Michael's College

University of Toronto

1968-1969







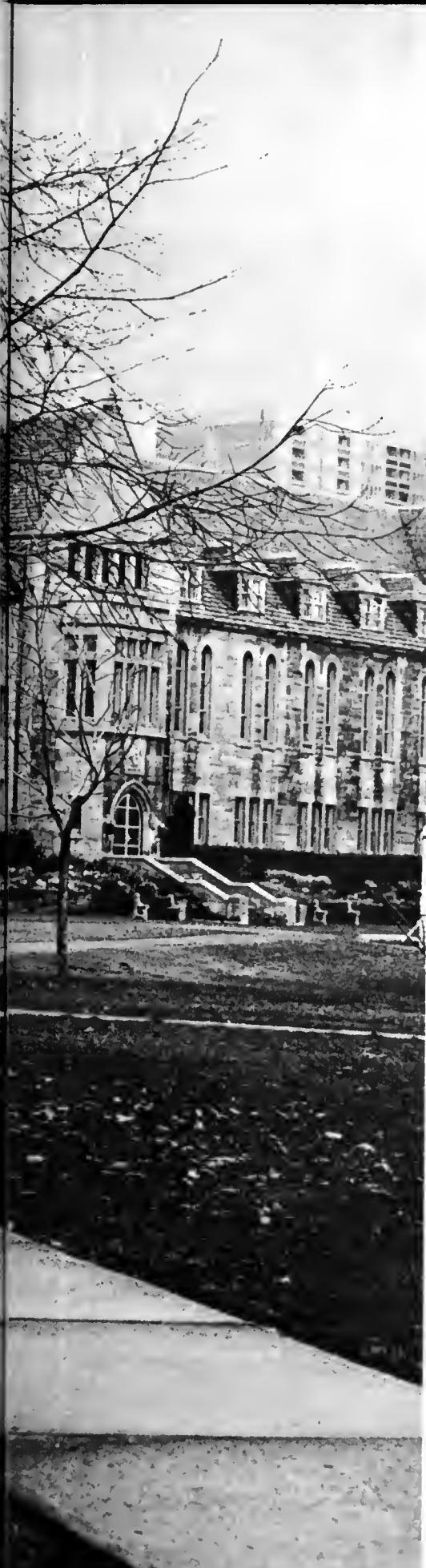
*There was a child went forth every day,
And the first object he look'd upon,
that object he became,
And that object became part of him,
for the day or a certain part of
the day,
Or for many years or stretching
cycles of years.*

Various paths merge for a moment
and then diffuse again . . .
I possessed it for a moment—I
touched and was touched . . . it
was for me what it was for no
other person—and St. Michael's
 . . . became part of that child who
 went forth every day,
and who now goes, and will always go
forth every day.

windrose

windrose—medieval cartographer's symbol
designating the source of winds which
carried ships on various sea routes.





*Going out, those bold days,
O what a gallery-roar of trees and
gale-wash
Of leaves abashed me, . . .
And I, dryly shuffling through the
scurf of leaves
Fleeing like scuffled toast, was
host to all these things;
In me were the spoon-swoops of
wind, in me too
The rooks dying and settling like
tea-leaves over the trees . . .*

-Anonymous

S
P
O
W
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o
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n



ya' move too fast . . .





Gotta make the moment last . . .

"Time it was, . . .





And what a time it was,
It was . . .
A time of innocence,
A time of confidence.”



Women are pictures, men are problems:
if you want to know what a woman
really means,
look at her,
don't listen
to her.

-Oscar
Wilde







To combine liberal acquirements
with elegant morality . . .
Where young ladies for enormous pay
might be screwed out of health and into
vanity . . .

-Jane Austen







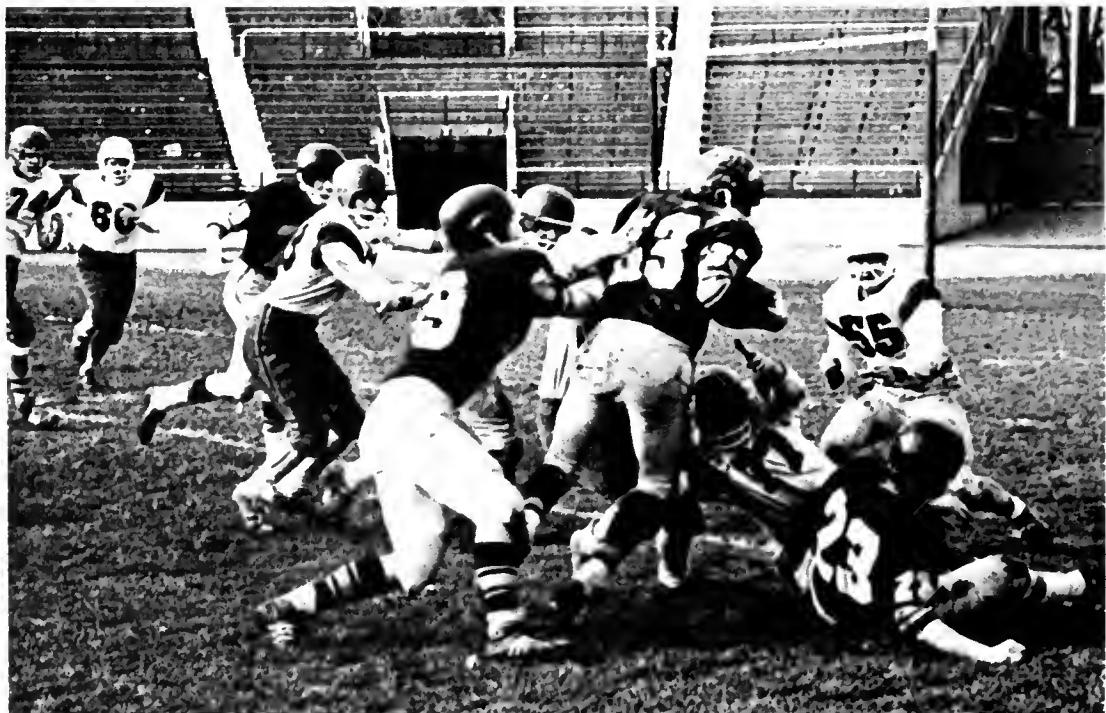
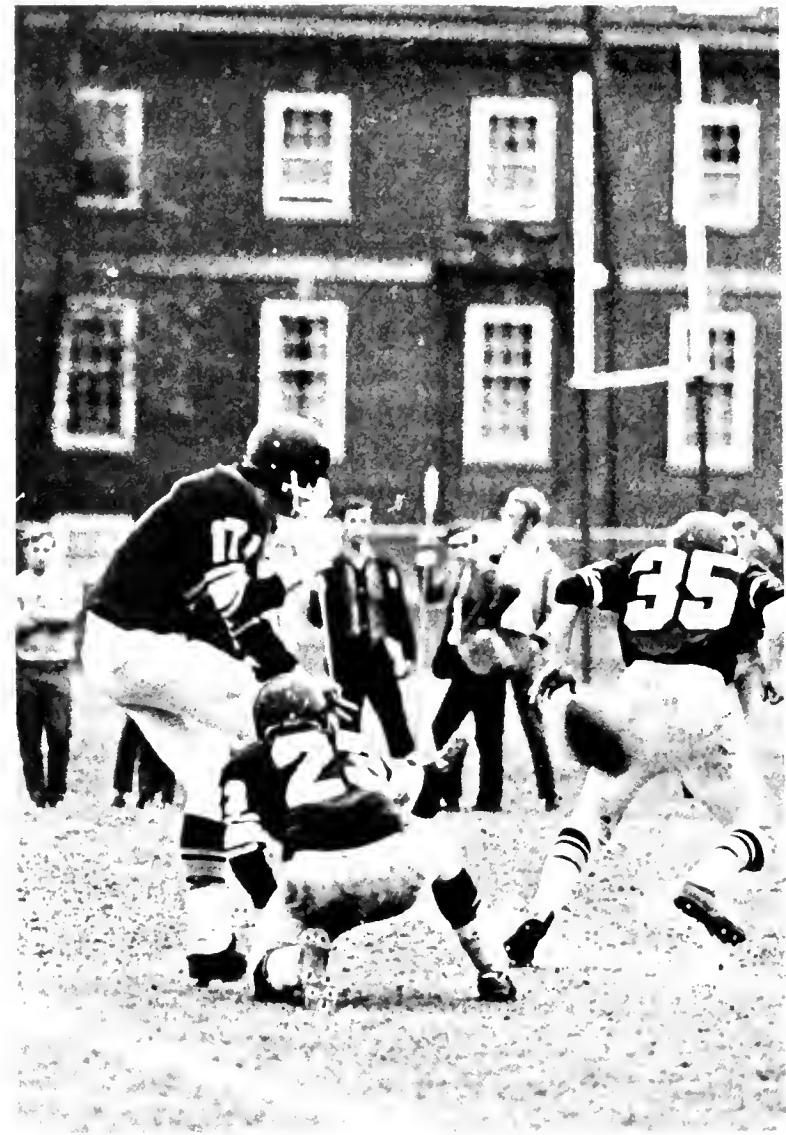
Winnie Greco and John Wills directed such a brilliant performance that it is most likely that they will exchange places with the reknowned Darryl F. Zanuck next season.

The "Good Ship St. Mike's" plowed through a sea of mud Thursday, Nov. 7, to their third victory of the season, drowning the Engineers, 8-0. Vaguely resembling a rerun of a 1929 Chinese Fire Drill, the Engineers could not contain SMC's front four.

St. Mike's football twelve would have snatched victory from the jaws of Vic Tuesday in the dying moments of the fourth quarter, had QB Poland's errant toss to gazelle-like end, Bob Giza, only been that silly millimeter longer.

Despite being consistently keyed on by the SMC deep backs, this lad evoked fond memories of an elusive George Wallace out on a leisurely mid-afternoon jog (would you believe, race?) through the quaint confines of "Olde Harlem". The rest of the Vic running attack was characterized by its ball-bobbling backfield which displayed its enormous versatility and ingenuity by discovering nine new and different ways of losing personal "feeling" for the pigskin.









Magnificent Obsession











Somewhere along the line—in one
damn incarnation or another, if
you like—you not only had a
hankering to be an actor or an
actress but to be a good one.
You're stuck with it now.

-J.D. Salinger





Three Penny Opera is not an *Opera*.



What keeps a man alive?
He lives on others . . .





For once do something bad,
and you'll survive.

Yeah! Hooray!





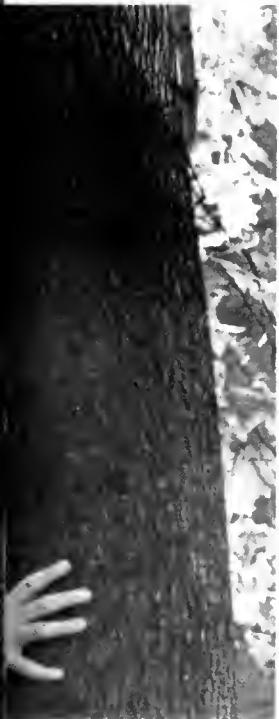
“Alexander, my boy, Daddy thinks you should finish your schooling and get started in life before you go around wearing Daddy’s expression all the time.”





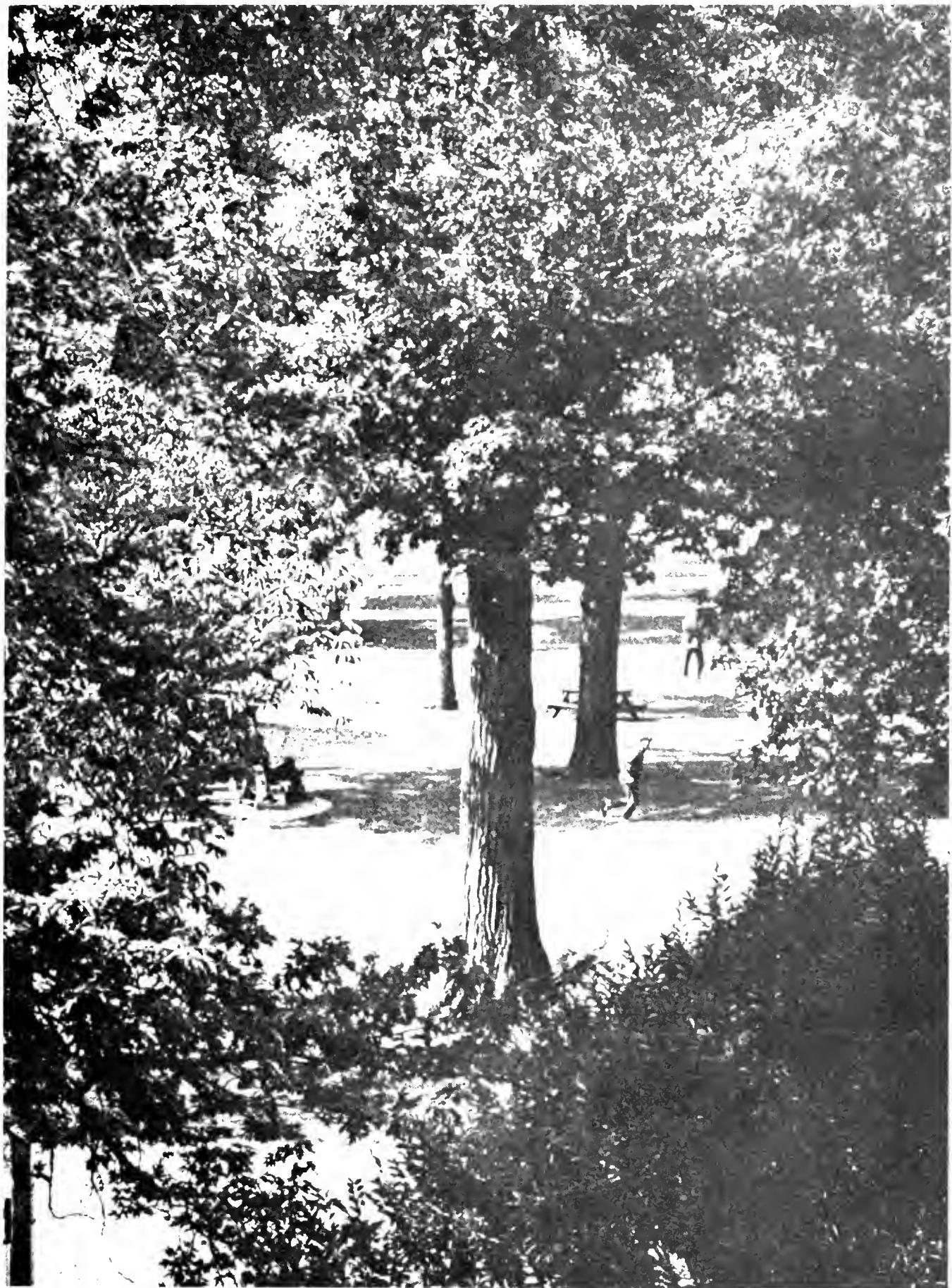
I do
a lot of
complaining,
but actually
I love
my
home!







Time gets out of hand.
Tomorrow's coming.
We can't wait for yesterday.







*. . . like that bird above me,
No longer crushing against cushions
of air,
Hung in happy apathy, waiting for
wind-rifts:
Who could not dance on, and be
dangled by, such a day
Of loud expansion? When every
flash and shout
Took the hook of the mind and
reeled out the eye's line
Into whips and whirl-pools of light.*

-Anonymous

fantastic, adj. bizarre, grotesque; imaginative, fanciful; extravagant, irrational, absurd. See IMAGINATION, ABSURDITY.







We were speaking of sexual ambiguity--
How fitting!







The worst part about living alone is not having someone to bring you tea and toast at bedtime.







There's no heavier burden than a great potential.



It's that time of year--it's not exactly boredom--but, you know the feeling of February, when everybody's behind, and no one can see the spring for the work and the weather.



Hockey is not a contact sport; it's a collision sport--dancing is a contact sport.

















Courage is never to let your actions be influenced by your fears.













I'd rather learn from one bird how to sing. . .



than teach ten thousand stars how not to dance



The place is now...





let us accept

the time

forever, and you'll wear your silver shoes.....







May the path to Hades grow green for lack of travellers.







Some of the ditch shy are
yet can
Lie tumbling in the mire;
Some, though they shun the
frying-pan,
Do leap into the fire.







O sir, we quarrel in print, by the book; as you have books for good manners: I will name you the degrees. The first, the Retort Courteous; the second, the Quip Modest; the third, the Reply Chur-
ish; the fourth, the Reproof Vali-
ent; the fifth, the Countercheck
Quarrelsome; the sixth, the Lie
with Circumstance; the seventh,
the Lie Direct.



His blood was all semi-colons and parentheses.







I am leading a quiet life
outside of Mike's Place every day
watching the world walk by
in its curious shoes.

Ferlinghetti









...Never had I seen
Such a running-over of clover, such tissue sheets
Of cloud poled asunder by sun, such plunges
And thunder-load of fun.
How my heart, like all these, was silk and thistle
By turns, how it fitted and followed. . .

-Anonymous

Sociologically speaking, do you consider yourself other-oriented?





I love mankind; it's people I can't stand.





... through the door
I heard familiar
laughter . . .









VIC - St. Mike's
Coop Dance







... the international set's newest
and most vibrant sensations.





Are these men fashion experts
or bankers?









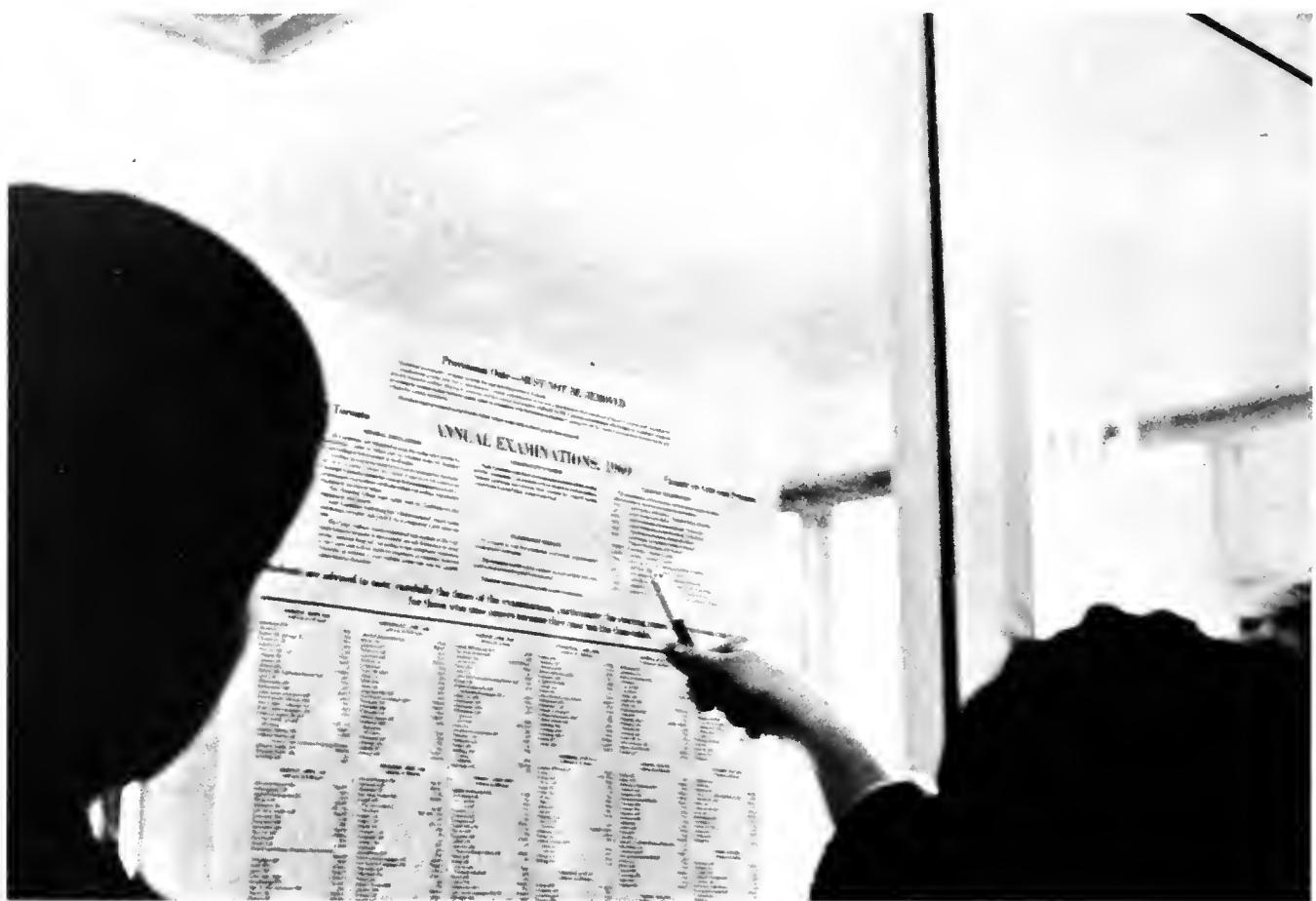
One, two! One, two! And
through and through
The vorpal blade went
snicker-snack!
He left it dead, and
with its head
He went galumping back.







I can't really explain what I mean...
All I know is that something can be
good and not permanent
Something can be good and not complete.





The Bull was inadvertently invented by Ob-diah Bull, a Dublin lawyer who had a notoriously low level of command over the language.



In 1969 I shall eschew self-pity.



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CENTER: V. Kolaczek, R. Werner, L. Cirocco, R. Czifra, A. Stankevicius, A. Albanese, B. Vice, M. Pianosi, H. Wegessy, E. Adam, M. Fanning.
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SITTING: M. Fitzpatrick, M. P. Whelan, J. Clancy, M. Smiley, M. Stillar, J. Lee, A. Cusack.

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TOP LEFT, Sitting: B. Shrama, R. Lombardi, B. Walsh, S. Wujiak.
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CENTER: C. Maiocco, J. O'Neil, P. Schickler, T. Burbridge, J. Thomann, J. Bartlett, B. Babij, T. Wolfe, B. Atwell, C. Nolan, J. Hogan.
BOTTOM, Washroom: M. Cloutier, R. Chong Kit, B. Hennesey, O. Ricciuto, P. Revelle, S. Kumar, F. Galan, B. Wetzel, K. Cavanagh, J. Wilczynski, T. Allen, J. McCarthy.
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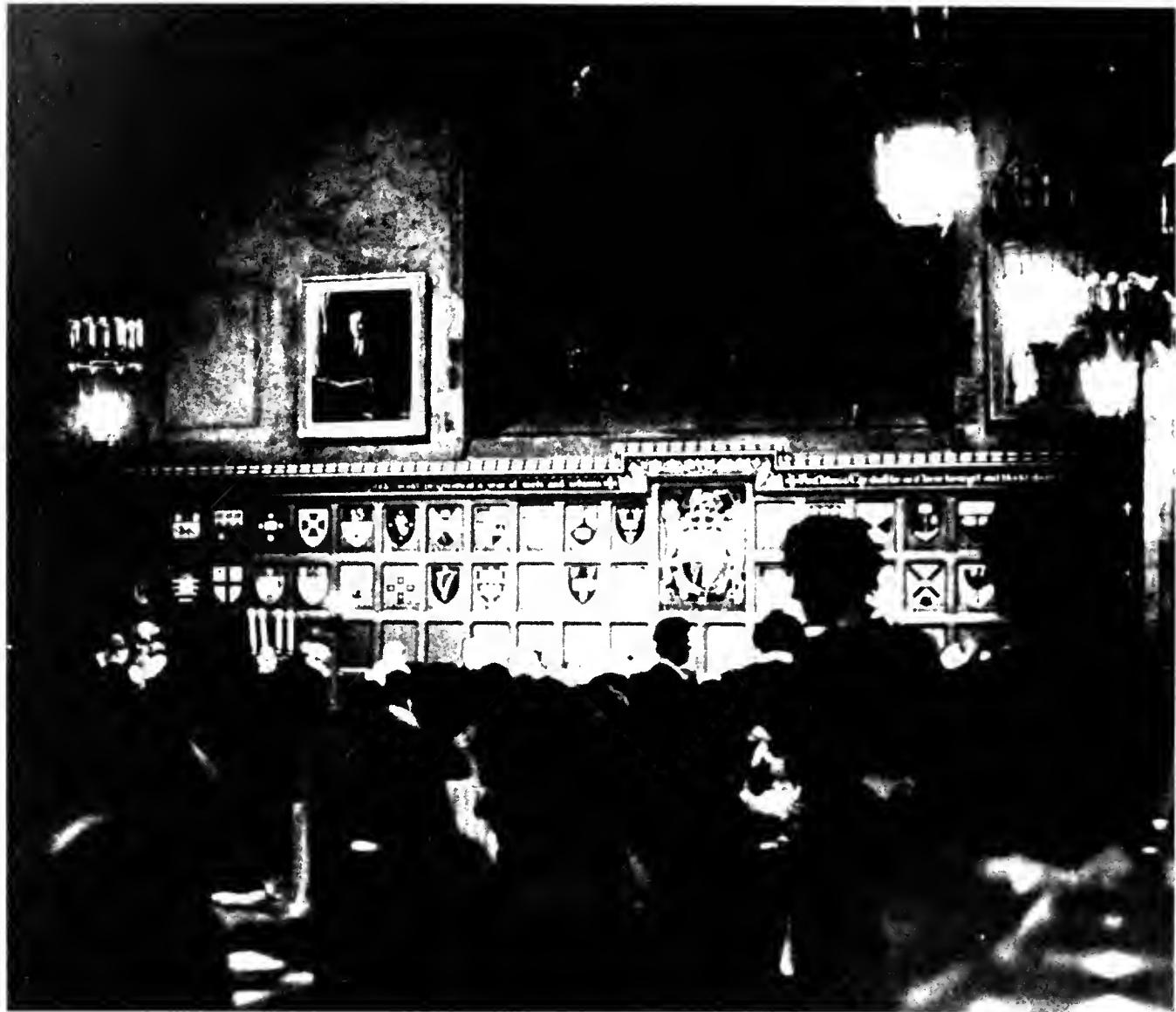
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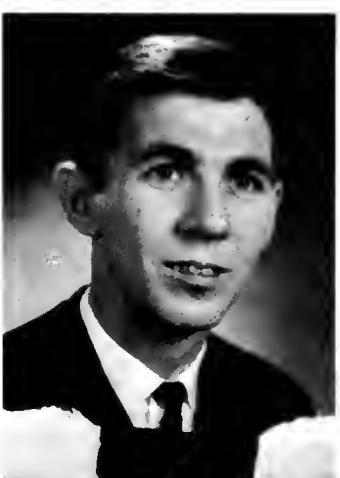
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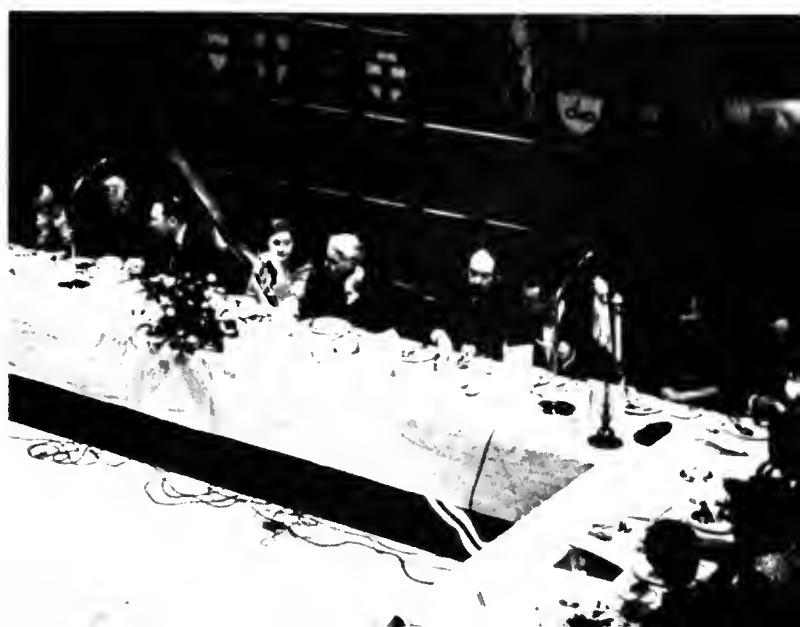
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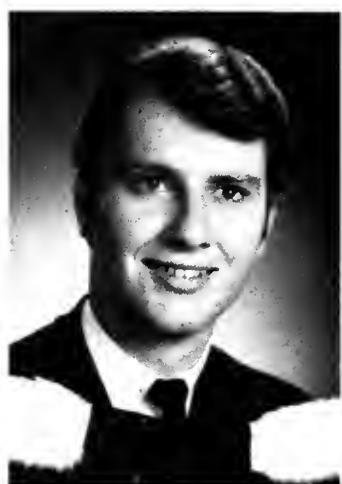
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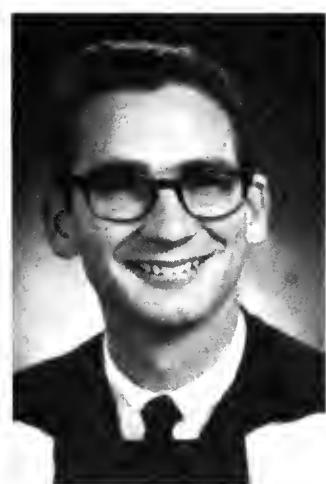
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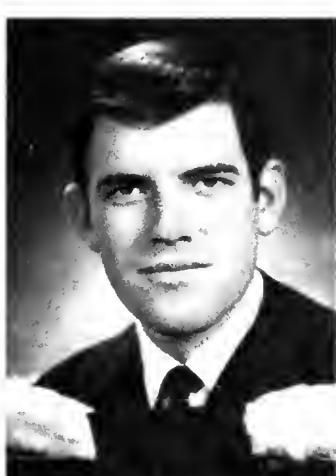
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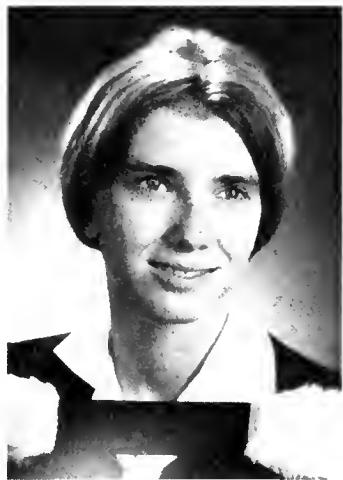
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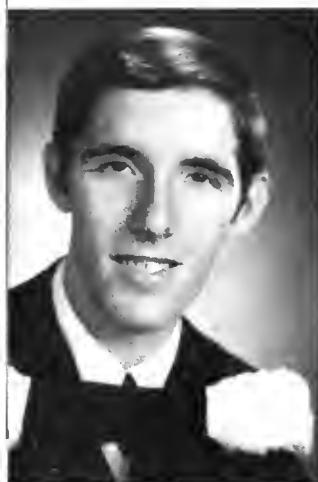
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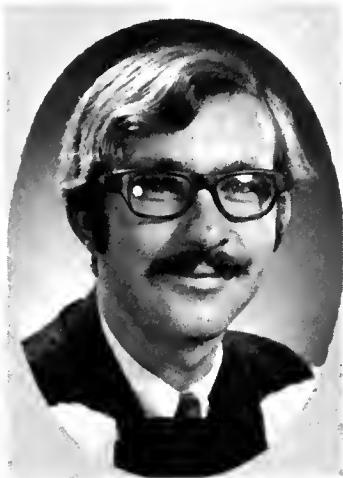
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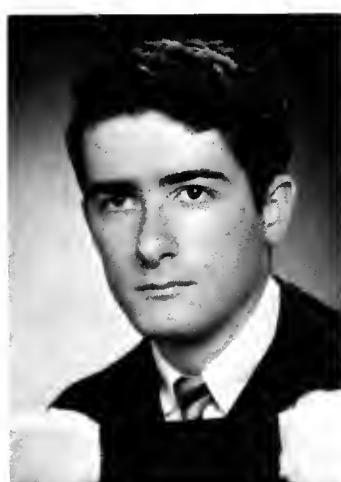
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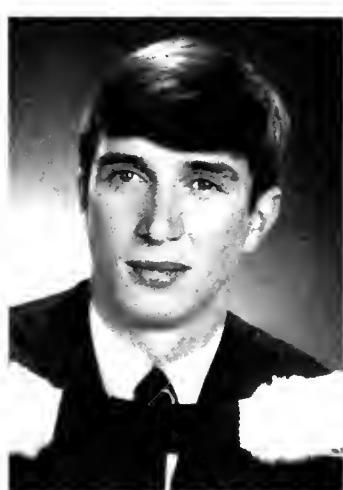
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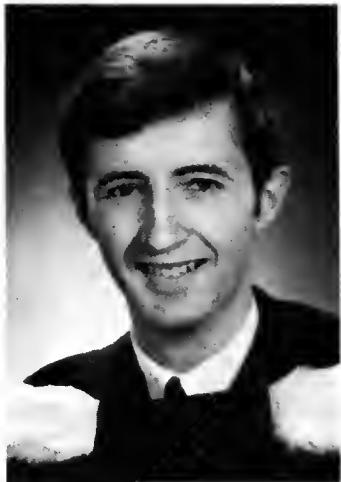
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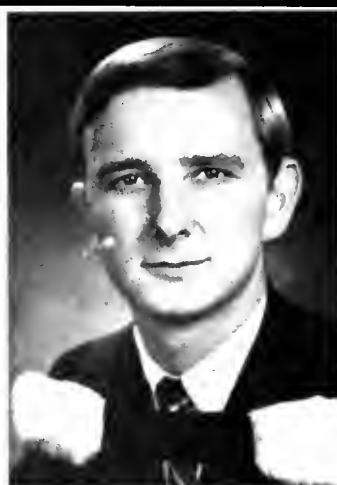
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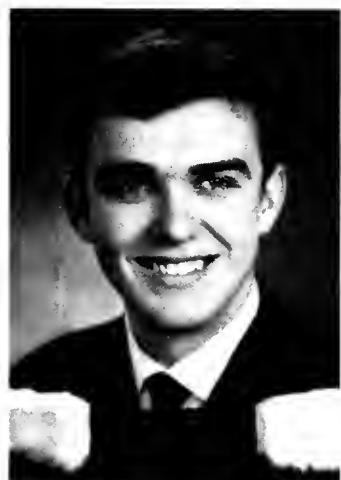
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Life Sciences



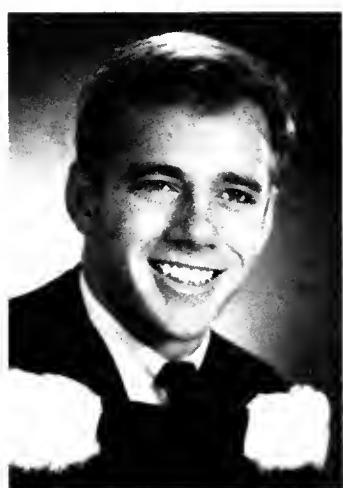
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Mod. Lang. & Lit.



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Gen. Arts



Jayne Miller
Gen. Arts



John Miller
Latin Am. Studies



Sandra Missouri
Gen. Sci.



Juarate Mitalas
Mod. Hist.



Anne Mizen
Gen. Arts



Joachim Moenig
Gen. Sci.



Lynda Moher
Gen. Arts



Theresa Moloney
Gen. Arts



James Moore
Gen. Arts



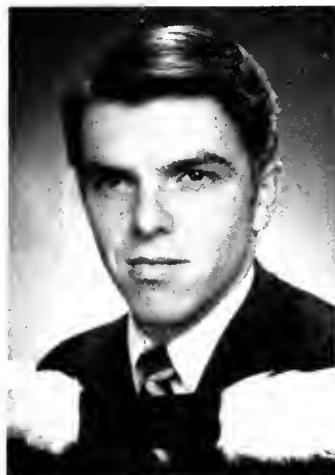
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Gen. Arts



Rosaline Morelli
Gen. Arts



Clorinda Moretta
Gen. Arts



Peter Moroney
Gen. Arts



Catherine Morse
Gen. Arts



Kathleen Muldoon
Mod. Hist.



Lawrance Murphey
Gen. Arts



Ellen Murray
Gen. Arts



Mary Murray
Gen. Arts



Virginia Murray
Gen. Arts



Lillian Nasello
Gen. Arts



Mary Normoyle
Gen. Arts



Edward Nowaeki
Music



Sarah Noyes
Gen. Arts



Michael O'Brien
Eng. Lang. & Lit.



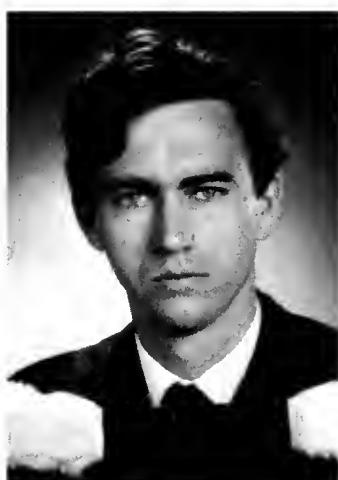
Leslie O'Connor
Gen. Arts



Mary O'Connor
Gen. Arts



Kilian O'Donovan
Gen. Arts



Michael O'Hagan
French Lang. & Lit.



Tony Omilanow
Gen. Arts



John O'Neill
Chemistry



Alphonse Orlando
Chemistry



William O'Shea
Anthropology





Mary Quinn
Gen. Arts



Antonia Radyk
Gen. Arts



Jerry Radziuk
Math. & Physics



Judith Rashotte
Gen. Arts



Charles Read
Gen. Science



Paul Rebak
Gen. Arts



Jonathan Richards
Gen. Arts



Margaret Riordan
Mod. Hist.



Gary Robertson
Gen. Arts



Judy Roche
Gen. Arts



Mary Rockett
Gen. Arts



Mary Rodgers
Gen. Arts



Rolf Rodge
Gen. Arts



Ronald Rodge
Gen. Arts



Anthony Roithmayr
Gen. Arts



Brenda Roles
Gen. Arts



Marie Ronan
Gen. Arts



Robert Roney
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Edward Rosatti
Gen. Arts



James Roy
Gen. Arts



Angus Rupert
Gen. Science



Giovanna Roseitti
Gen. Arts



John Sabino
Gen. Arts



Marcel Sabouren
Gen. Arts



Mary Osko
Mod. Hist.



Barbara Otrysko
Eng. Lang. & Lit.



Robert Ouellet
Gen. Arts



Michael Pal
Gen. Sci.



Donatangelo Palma
Mod. Lang. & Lit.



Gregory Parker
Gen. Arts



Lynda Parker
Gen. Arts



Bruce Parrick
Gen. Arts



Carolyn Parrish
Gen. Arts



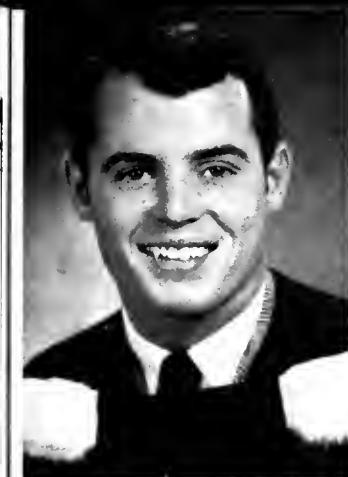
Terrenee Paupst
Gen. Arts



John Person
Poli. Sci. & Ec.



Valdis Peterson
Gen. Arts



Brian Philbrook
Gen. Sci.



Sharon Piccini
Gen. Arts



John Pilot
Gen. Arts



Monica Pludra
Gen. Arts



Lynda Poce
Gen. Sci.



Joseph Polito
Gen. Arts



Anastazia Powch
Eng. Lang. & Lit.



Derek Powell
Gen. Arts



John Pritchard
Sociology



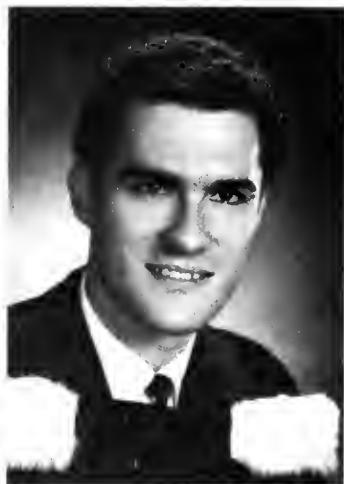
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Gen. Arts



Moira Putnam
Gen. Arts



John Quantz
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Vincent Santaguida
Gen. Arts



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Eng. Lang. & Lit.



Joseph Schembri
Mod. Laug. & Lit.



Florence Schill
Gen. Arts



Lorenzo Seiscione
Latin (Eng. or Italian)



Martin Selisizzi
Gen. Arts



Anna Sedleigh
Gen. Arts



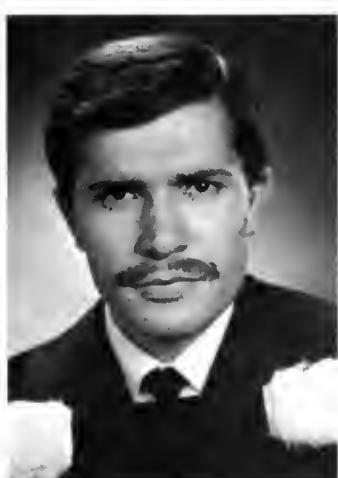
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Mod. Hist.



Eljreide Seitz
East Asian Studies



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Gen. Arts



Augustine Settecasse
Mod. Lang. & Lit.



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Gen. Arts



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Gen. Sci.



Pasquale Simone
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B.V. Sitarz



Stella Siu
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Frances Smith
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Margaret Smith
Sociology



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Richard Spear
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Anthony Standardo
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Vesna Stengl
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Eva Stolarezyk
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Enks Stvriska
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Karen Sullivan
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Renzo Tanel
Gen. Arts



Margaret Teevens
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Herbert Terry
Gen. Arts



Patricia Thomson
Gen. Arts





Nancy Tobias
Gen. Arts



Terrence Todd
Math. & Physics



Johanna Toffoli
Gen. Arts



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Eng. Lang. & Lit.



Gregory Toth
Gen. Arts



Laryssa Towstiak
Eng. Lang. & Lit.



Joseph Tracey
Gen. Arts



John Tuer
Gen. Sci.



Elizabeth Turek
Sociology



Robert Turner
Gen. Sci.



Vietoria Upper
Gen. Arts



Joan Valeriote
Gen. Arts



Lorraine Van Vlymen
Gen. Arts



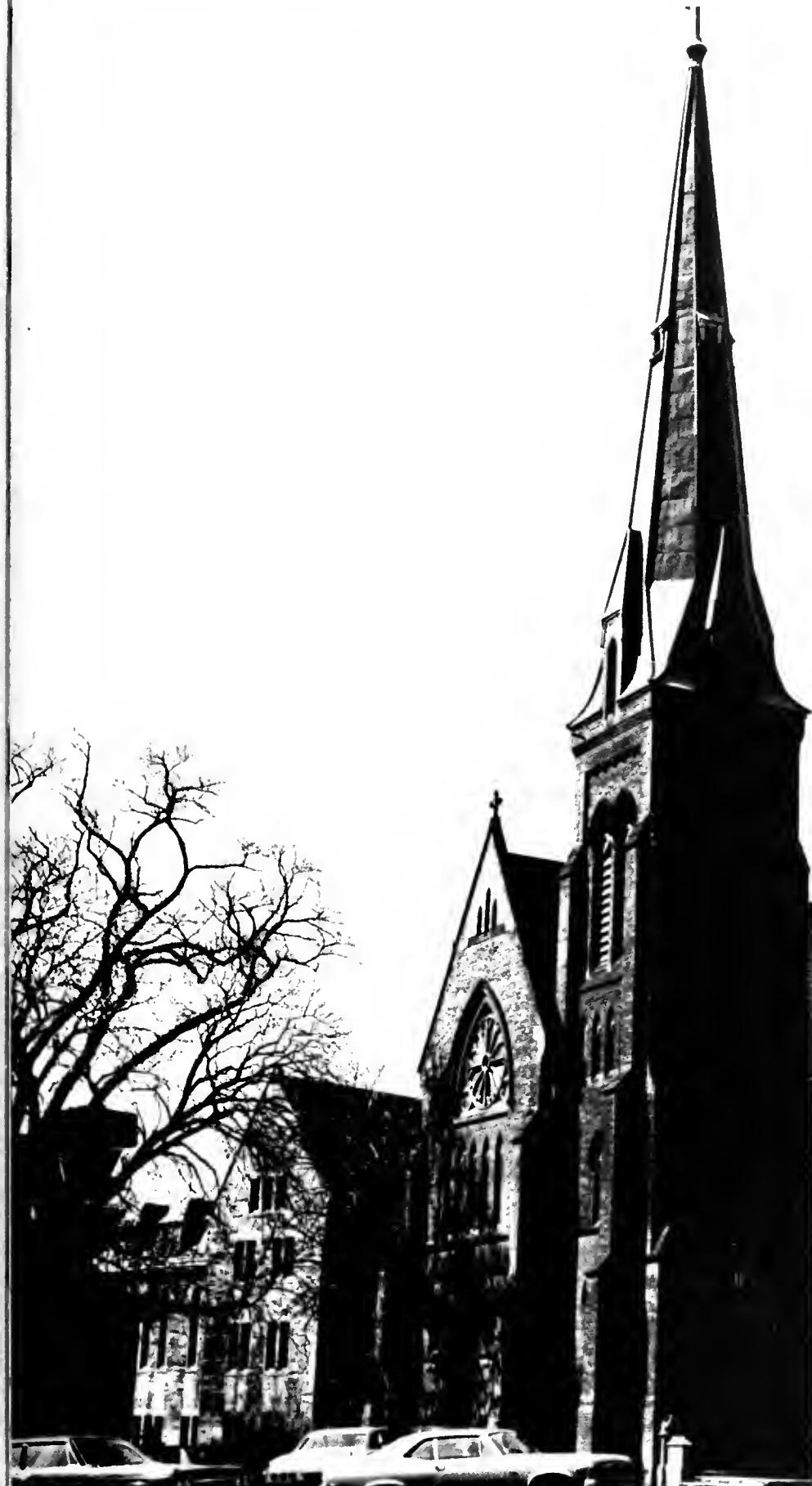
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Gen. Arts



Maryann Vottero
Gen. Arts



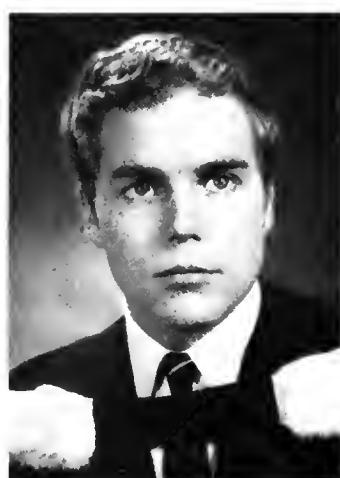
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Mod. Hist.



Thomas Walton
Gen. Arts



Mary Weber
Mod. Lang. & Lit.



Joseph Weiler
Phil. (Eng. or Hist.)



Larry Weiler
Gen. Arts



Mary Welsh
Gen. Arts



Peter Whelan
Mod. Hist. (Eng.)



Helen Whitley
Gen. Arts



John Wiley
Philosophy



Joseph Will
Gen. Arts



Catherine Wilson
Mod. Hist.



Paul Wilson
Eng. Lang. & Lit.



Jacqueline Wojcik
Gen. Sci.



Wieslawa Wojcik
Gen. Arts



Robert Woodrow
Pol. Sci. & Ec.



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Patricia York
Gen. Arts



Rosemary Young
Gen. Arts



John Younger
Gen. Arts



Gihane Youssef
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Linda Zorzi
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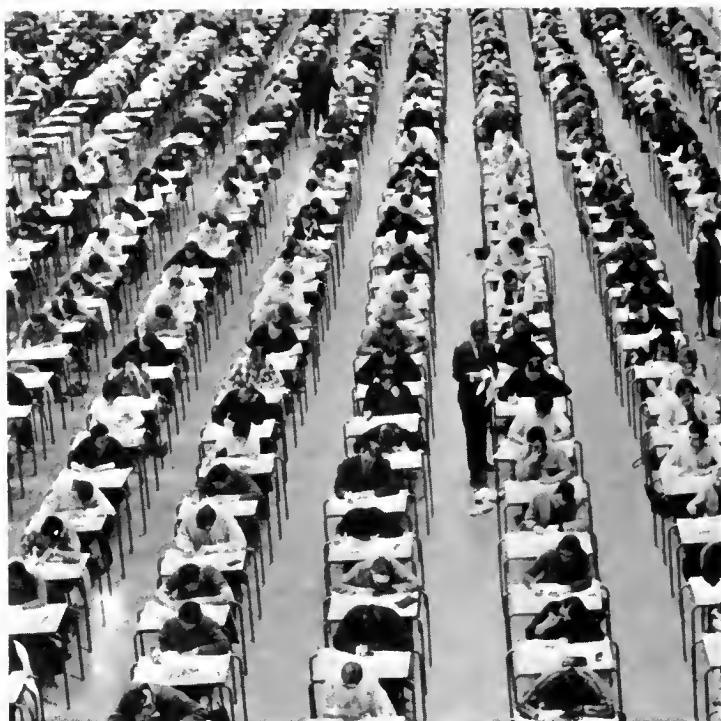
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